

1991
1992

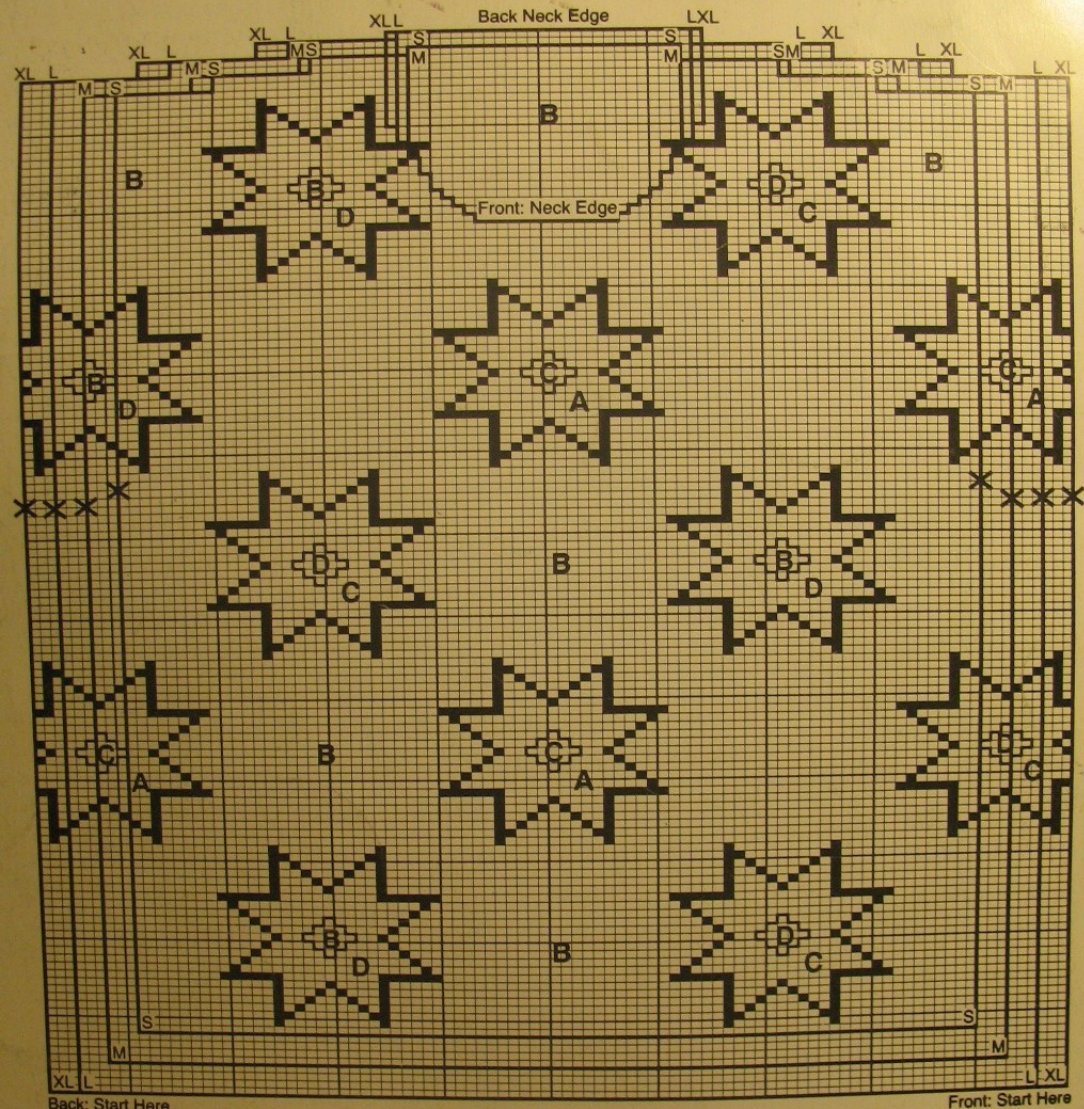
Patons

Edna's

SHEPHERD
Tweed



CHART I



Key

- B = Main Colour B
- A = Contrast A
- C = Contrast C
- D = Contrast D
- = Contrast E
- X = Place marker



increasing 12 (14-14-14) sts evenly across last row. 49 (53-55-55) sts on needle.

Change to 6 mm needles and work Chart II in stocking st to end of chart reading **knit** rows from **right** to left and **purl** rows from **left** to right.

NECKBAND

Sew right shoulder seam. With right side of

work facing, B and 4½ mm needles, pick up and knit 20 (20-22-22) sts down left front neck edge. Knit across 13 sts from front st holder. Pick up and knit 20 (20-22-22) sts up right front neck edge. Knit across 25 (25-27-29) sts from back st holder decreasing 1 st at centre. 77 (77-83-85) sts on needle.

Beginning and ending on a 2nd row, work 3½ ins [9 cm] in (K1, P1) ribbing as given for back. Cast off loosely in ribbing. Sew left shoulder and neckband seam. Fold neck-

band in half to wrong side and sew loosely in position.

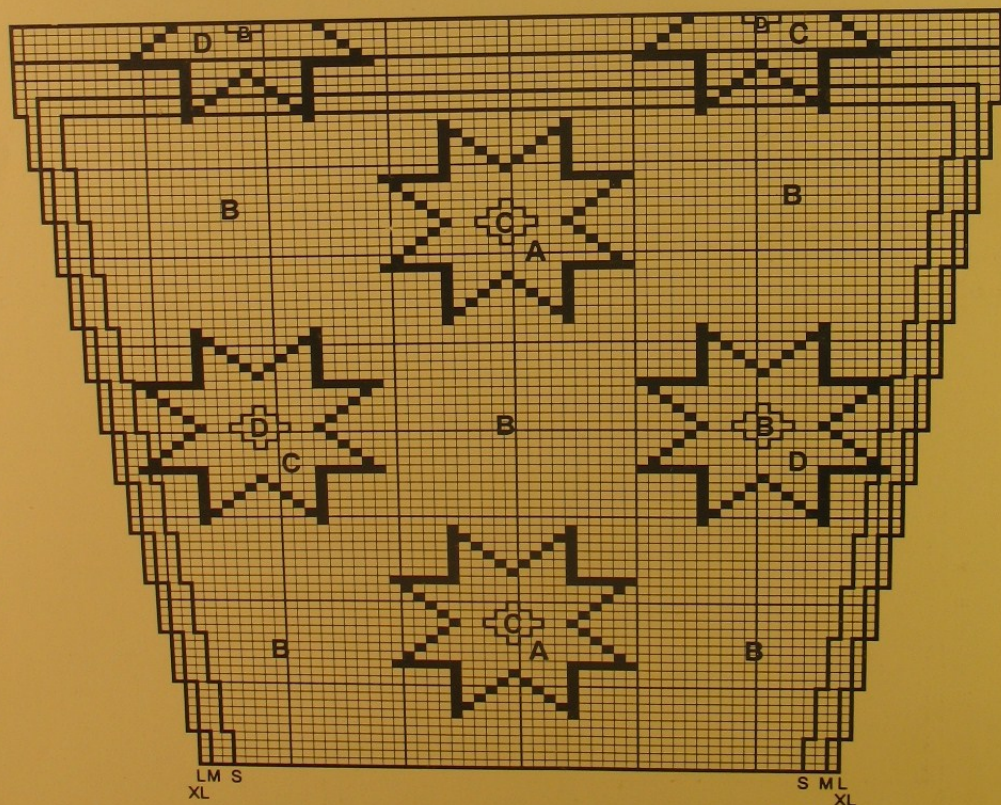
TO MAKE UP

Sew in sleeves between markers. Sew side and sleeve seams. **Do not press.**

CHART II

Key

- B = Main Colour B
- A = Contrast A
- C = Contrast C
- D = Contrast D
- = Contrast E



Start Here

SIZES

Bust/chest measurement

Small	30-32 ins	[76-81	cm]
Medium	34-36 "	[86-91	"]
Large	38-40 "	[97-102	"]
Extra-Large	42-44 "	[107-112	"]

Finished bust/chest

Small	42 ins	[107	cm]
Medium	45 "	[114	"]
Large	48 "	[122	"]
Extra-Large	51 "	[130	"]

MATERIALS

Patons Echoes (100 g)

Size	S	M	L	XL
Main colour B	6	7	8	9 balls
Contrast A	1	1	1	1 ball
Contrast C	1	1	1	1 ball
Contrast D	1	1	1	1 ball
Contrast E	2	2	2	2 balls

Two 4½ mm (U.S. 7) and two 6 mm (U.S.10) SUSAN BATES "Quicksilver"® knitting needles or whichever needles you require to produce the tension given below. Two stitch holders.

TENSION

15 sts and 20 rows = 4 ins [10 cm] with 6 mm needles in stocking st.

INSTRUCTIONS

The instructions are written for smallest size. If changes are necessary for larger sizes the instructions will be written thus ().

Note: Wind small balls of the colours to be used, one for each separate area of colour in the design. Start new colours at appropriate points. To change colours, twist the two colours around each other where they meet, on wrong side, to avoid a hole.

BACK

**With B and 4½ mm needles cast on 71 (77-83-89 sts).

1st row: (Right side). K1. *P1. K1. Repeat from * to end of row.

2nd row: P1. *K1. P1. Repeat from * to end of row.

Repeat these 2 rows (K1. P1) ribbing for 3 ins [8 cm] ending on a 2nd row and increasing 8 sts evenly across last row. 79 (85-91-97) sts on needle.**

Change to 6 mm needles and work Chart I in stocking st to end of chart reading knit rows from left to right and purl rows from right to left noting back neck edge and leaving remaining 25 (25-27-29) sts on a st holder.

FRONT

Work from ** to ** as given for back.

Change to 6 mm needles and work Chart I in stocking st to end of chart reading knit rows from right to left and purl rows from left to right noting front neck shaping and leaving centre 13 sts on a st holder.

SLEEVES

With B and 4½ mm needles cast on 37 (39-41-41) sts. Work 2½ ins [6 cm] in (K1. P1) ribbing as given for back ending on a 2nd row and

